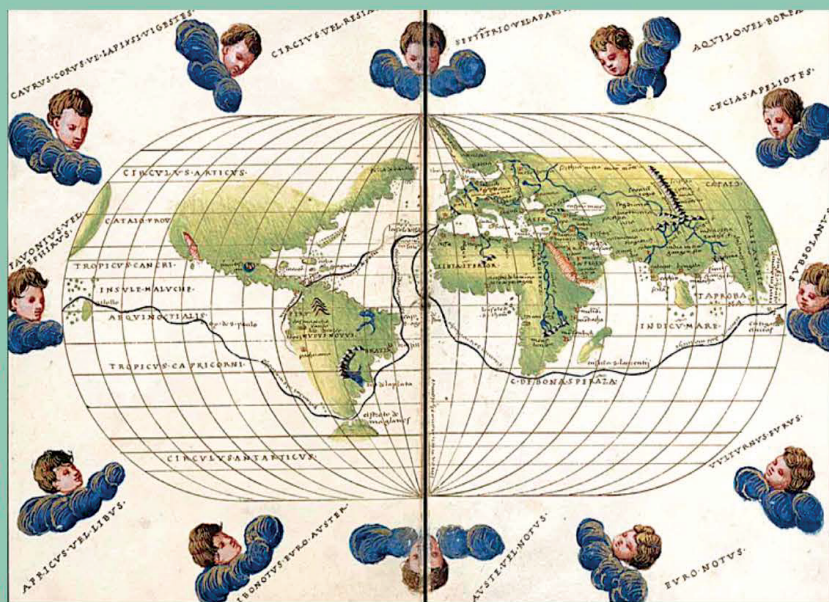

The Rocky Mountain Medieval and Renaissance Association Annual Conference

Inclusion: Scholarship, Teaching, and Learning

April 13-15, 2023



Colorado State University
Fort Collins, Colorado

**Colorado State University acknowledges,
with respect,
that the land we are on today is the traditional
and ancestral homelands of the
Arapaho, Cheyenne, and Ute Nations
and peoples.**

**This was also a site of trade, gathering, and
healing for
numerous other Native tribes.**

**We recognize the Indigenous peoples as
original stewards of this land and all the
relatives within it.**

**As these words of acknowledgment are spoken
and heard, the ties Nations have to their
traditional homelands are renewed and
reaffirmed.**

RMMRA 2023

Inclusion: Scholarship, Teaching, and Learning

The 55th Annual Conference

A Bi-Lingual and International Conference

of

**The Rocky Mountain Medieval and
Renaissance Association**

Colorado State University

April 13-15, 2023

RMMRA 2023

Inclusion: Scholarship, Teaching and Learning

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RMMRA 2023

Inclusion: Scholarship, Teaching and Learning

Special Thanks for Financial Support To

Department of English, Louann Reid, Chair
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The Lilla B. Morgan Memorial Endowment
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Special Thanks for Assistance To

Roze Hentschell, CLA Senior Assoc. Dean for Academic Programs &
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Lynn Shutters, Department of English
John Slater, Department of Languages, Literatures, and Cultures
Charles Smith, Emeritus, Department of English
Elizabeth Steinway, Department of English
José Luis Suárez-García, Dept. of Languages, Literatures, and Cultures

RMMRA 2023

Inclusion: Scholarship, Teaching and Learning

Registration

Thursday: 7:45-3:00 Smith Alumni Center, Canvas Stadium

Friday: 7:45-3:00 Smith Alumni Center, Canvas Stadium

Saturday: 8:15-10:00 The Institute for Learning and Teaching [TILT] on the CSU Oval

Accessing hybrid sessions via Zoom:

In order to participate in the virtual component of this conference, you will need launch the Zoom application and, from the home page, select “Join.” That will prompt you to enter the Meeting ID number. For each session in the program, the Meeting ID is the 11-digit number below the room number for the physical meeting. Alternatively, each of the Meeting IDs in the program is a hyperlink that will take you directly to the appropriate Zoom room.

RMMRA 2023

Inclusion: Scholarship, Teaching and Learning

Conference Overview

Thursday Sessions

Smith Alumni Center, Canvas Stadium

8:15-8:45: Welcome to the 55th RMMRA Annual Conference

9:00-10:20: Concurrent Session 1

10:30-11:50: Concurrent Session 2

11:50-1:00: Box Lunch

1:00-2:20: Concurrent Session 3

2:30-3:00: Professional Mini-Plenary with Jacob Thomas

3:15-4:00: Early-Career Seminar 1: Non-Academic Careers

4:10-5:55: Early-Career Seminar 2: Publishing Your Work

3:15-5:45: RMMRA Board Meeting

7:30: Optional Poetry Reading, Runyan Music Hall,
University Center for the Arts

Friday Sessions

Smith Alumni Center, Canvas Stadium

8:00-9:20: Concurrent Session 4

9:30-10:50: Concurrent Session 5

11:00-12:00: Two Concurrent Special Events

12:00-1:10: Box Lunch

1:00-2:30: Concurrent Session 6

2:40-4:00: Plenary on Muslim Sources of the Crusader Period

The Institute for Learning and Teaching [TILT], CSU Oval

5:15-6:45: Reception

7:00-8:30: Keynote Address by Monica Green

Saturday Sessions

The Institute for Learning and Teaching [TILT], CSU Oval

8:30-9:50: Concurrent Session 7

10:00-11:00: Two Concurrent Special Sessions Revisited

11:10-12:10: Plenary on Academic Labor in American Higher Education

12:10-1:30: Luncheon

1:30-2:50: Concurrent Session 8

Adjournment

Thursday, April 13, 2023

Smith Alumni Center

8:15-8:45

Opening Plenary Session

1. Opening Ceremony

Seminar Room 2

[zoom: 995 6405 2599](https://zoom.us/j/99564052599)

**Welcome to the 55th RMMRA Annual Conference
A Bi-Lingual and International Conference**

Guests:

Benjamin Withers, Dean of the College of Liberal Arts

Elissa Braunstein, Associate Dean of Research, College of Liberal Arts

Louann Reid, Chair, Department of English

Jonathan Carlyon, Chair, Department of Languages, Literatures and
Cultures

Presiding: Sarah Davis-Secord, UNM, RMMRA President

9:00-10:20

Concurrent Session 1

2. Spanish Literature and Culture

Seminar Room 1

[zoom: 994 4418 6298](https://zoom.us/j/99444186298)

Chair: Alani Hicks-Bartlett, Brown University

Kahira Itzel Gordillo Plancarte, Universidad Autónoma Metropolitana,
Iztapalapa, México

“La vasta tradición textual de Los hijos de la Barbuda, de Luis Vélez
de Guevara”

Néstor Manuel Zebadúa Hernández, Universidad Autónoma
Metropolitana, Iztapalapa, México

“Mujeres como desencadenantes de las desgracias: el caso de las
églogas barahonianas”

Jesús Martínez Villarreal, Universidad Autónoma Metropolitana,
Iztapalapa, Mexico

“Presencia y funciones de los bailes en los entremeses de Quevedo”

Thursday, April 13, 2023

Smith Alumni Center

3. The Mind's Road

Event Hall

[zoom: 998 1580 6094](https://zoom.us/j/99815806094)

Chair: Jessica Brown, Adams State University

Todd Upton, Metropolitan State University of Denver

"Quae adhuc peregrinator in terra, habet adversantes contra quos incessanter confligat" [For those who yet make [Christian] pilgrimage here on Earth, there are enemies who must constantly be fought]: Biblical typologies and Monastic Education during Gregorian Reform and Outremer Crusades (c. 1046-1156)"

Rachael Dunleavy Morgan, University of Providence, and Sarah Spangler, University of Providence

"Allegory and Assent: Teaching Piers Plowman and Bonaventure in the Core Curriculum"

4. New Learning & Old MS Fragments

Seminar Room 2

[zoom: 995 6405 2599](https://zoom.us/j/99564052599)

Chair: Jessica Cochran, University of New Mexico

Thomas Bredehoft, Chancery Hill Books and Antiques

"An Unrecognized Binding Fragment: The Beowulf Manuscript's *Judith*"

Shannon Ritchey, University of Colorado Colorado Springs

"*Vita Fabiani*: Multispectral Imaging and Fragmentology"

Helen Davies, University of Colorado Colorado Springs

"Medieval Manuscript Fragments: Damage and Discovery"

Thursday, April 13, 2023

Smith Alumni Center

10:30-11:50

Concurrent Session 2

5. Spanish Culture & Teaching the Classics Seminar Room 1

[zoom: 994 4418 6298](#)

Chair: José Luis Suárez-García, Colorado State University

Lillian von der Walde, Universidad Autónoma Metropolitana, Iztapalapa, Mexico

“Peor que diablo es mala vieja (*Libro de los exemplos por A. B. C.*)”

Miguel Angel Contreras-Morales, Universidad de Granada

“El acercamiento de los clásicos españoles e italianos al alumnado de educación secundaria dentro del marco educativo español”

Marucha Claudia Piña Pérez, Universidad Autónoma Metropolitana, Iztapalapa, Mexico

“La inclusion de los decires líricos de Jorge Manrique en el canon y el empleo del tópico de la religio amoris como estrategia argumentativa en los decires de requerimiento ‘Porque el tiempo es ya passado’ y ‘Con el gran mal que me sobra’”

6. Papers-in-Progress Workshop

Event Hall

[zoom: 998 1580 6094](#)

Readers: Kristin Bezio, University of Richmond; Samantha Dressel, Chapman University

Cody West, University of New Mexico

“Arthur’s Cultural Ancestors in Monmouth’s *Historia*”

Hamed Azizangilan, New Mexico State University

“Pieter Bruegel the Elder in a Space of In-Between: The Hybrid Visual Language and Architecture of *Tower of Babel*”

7. Political Violence in Cultural Context

Board Room

[zoom: 993 5980 2858](#)

Chair: Ginger Smoak, University of Utah

Sheena Barnes, University of Denver

“Factional Rivalries and Politics in the Elizabethan Irish Council”

Daniel Melleno, University of Denver

“Not Quite a Norman”

Corinne Wieben, University of Northern Colorado

“I Weave This Web: Faction, Conspiracy, and Competing Masculinities in Late Medieval Lucca”

Thursday, April 13, 2023

Smith Alumni Center

8. Early Modern Drama: Renewal and Review

Seminar Room 2

[zoom: 995 6405 2599](https://us02zoom.us/j/99564052599)

Chair: Mitchell Macrae, Colorado State University

Jane Woodruff, William Jewell College

“Re-dress as Redress: Shakespeare’s *Comedy of Errors*”

Barbara Sebek, Colorado State University

“Interrogating Genre: Domestic Tragedy, Closet Drama, and Elizabeth Cary’s *The Tragedy of Mariam, Fair Queen of Jewry* (1613).”

Kurt Haas, Colorado Mesa University

“Negotiating Hazards in the *Merchant of Venice*”

11:50-1:00

BOX LUNCH

Event Hall

1:00-2:20

Concurrent Session 3

9. Reframing Spanish and Sephardic Cultures in the Medieval & Early Modern Mediterranean

Seminar Room 1

[zoom: 994 4418 6298](https://us02zoom.us/j/99444186298)

Chair: Bretton Rodriguez, University of California San Diego

Nuria Silleras-Fernandez, University of Colorado Boulder

“A Mediterranean Reframing: Medieval Iberia Through the Case of the Crown of Aragon”

Rebecca Wartell, University of Colorado Boulder

“Conversos in the New World: Jewish and Christian References of the Divine Feminine”

Celine Dauverd, University of Colorado Boulder

“Spanish Vision of Muslim Tolerance in Seventeenth-Century Algiers”

Thursday, April 13, 2023

Smith Alumni Center

10. Belief, Superstition, and Accommodation

Board Room

[zoom: 993 5980 2858](#)

Chair: Emily Heimerman, University of New Mexico

Vincent Patarino, Colorado Mesa University

“I think wee weare haunted with some devilish witches, or at least with some sea divells . . . that I beseech Christ we never indure the like’: Overlapping Frameworks of Belief and Tradition in Early Modern English Shipboard Culture”

Jessica Brown, Adams State University

“Trading Holiness: The Ely Saints”

Jonathan Davis-Secord, University of New Mexico

“Superstition in Early Medieval England”

11. Enslavement: Real and Figurative

Seminar Room 2

[zoom: 995 6405 2599](#)

Chair: Jonathan Davis-Secord, University of New Mexico

Suzanne Magnanini, University of Colorado Boulder

“Love, Enslavement, and Literary Genre in Jocopo Caviceo’s *II peregrino* (1508)”

Kathlyn Marston, University of New Mexico

“Agency and Language: Chaucer’s *Troilus and Criseyde*”

Lynn Shuttters, Colorado State University

“All is for to selle’: Entrepreneurial Woman and the Wife of Bath”

2:30-3:00

Mini-Plenary Session

12. AI-Generated Essays

Event Hall

[zoom: 998 1580 6094](#)

Chair: Charles Smith

Jacob Thomas, Snow College

“AI-Generated Essays and the Medieval and Early Modern Classroom”

The opportunities and challenges of ChatGPT and how to prevent and detect it.

Thursday, April 13, 2023

Smith Alumni Center

3:15-4:00 Early-Career Seminars

Seminar Room 1

[zoom: 994 4418 6298](https://zoom.us/j/99444186298)

13. Seminar 1: 3:15-4:00 Non-Academic Careers

Leaders: Charles Smith, with Guest Annette Lucksinger

14. Seminar 2: 4:10-4:55 Publishing Your Work: Advice from Pros

Leaders: Charles Smith and Erin Jordan

3:15-5:45

Board Room

RMMRA BOARD MEETING

7:30 Optional

**University Center for the Arts
Runyan Music Hall**

15. Poetry Reading, Jos Charles and Tommy Archuleta

Acclaimed poet Jos Charles will give a poetry reading along with poet Tommy Archuleta as part of the CSU Creative Writing Reading Series. This event is free and open to the public for anyone wishing to attend. You can find more information about this event at

<https://english.colostate.edu/cwrs/>.

Jos Charles will also appear in a special event for the RMMRA Conference, Friday, April 14, in Session 22, 11:00-12:00 with a replay in Session 33. For information about her, see Session 22.

Friday, April 14, 2023

Smith Alumni Center

8:00-9:20

Concurrent Session 4

16. Spanish Literatures and Cultures

Seminar Room 1

[zoom: 994 4418 6298](https://zoom.us/j/99444186298)

Chair: Jeffrey Schrader, University of Colorado Denver

Roger Martinez, University of Colorado Colorado Springs

“Virtual Reconstruction of Converso Religious Practices: The 15th-Century Memorial Mass of Sara de Carvajal”

Gavin Rogers, University of Colorado Colorado Springs

“Las sinagogas de Extremadura y Alentejo: cómo la reconstrucción de la sinagoga de Plasencia desbloqueó una cultura sephardí oculta”

Bretton Rodriguez, University of California San Diego

“Rewriting Empire: Fernando de Pulgar, Antonio de Nebrija, and the Reign of the Catholic Monarchs”

17. Vikings: History and Appropriation

Seminar Room 2

[zoom: 995 6405 2599](https://zoom.us/j/99564052599)

Chair: Cody West, University of New Mexico

Ross Hagen, Utah Valley University

“Nordic Ritual Folk Music and Issues of Authentication and Appropriation”

Mathias Nordvig, University of Colorado Boulder

“Decolonizing the Viking Age in the Classroom”

Jacquelyn Truitt, University of New Mexico

“‘You Are Eating Memories’: An Exploration of Nordic Food Culture of the Viking Age”

18. Three Early Modern Studies

Board Room

[zoom: 993 5980 2858](https://zoom.us/j/99359802858)

Chair: Elizabeth Steinway, Colorado State University

Payton Herring, Abilene Christian University

“‘I know not how to pray your patience’: Examining Hannah Arendt’s Theory of Forgiveness Throughout Shakespeare’s *Much Ado About Nothing*”

Elizabeth Fink and Doug Eskew, Colorado State University, Pueblo

“Edmund and the Limits of Villainy”

Hamed Azizangilan, New Mexico State University

“Pieter Bruegel the Elder in a Space of In-Between: The Hybrid Visual Language and Architecture of *Tower of Babel*”

Friday, April 14, 2023

Smith Alumni Center

9:30-10:50

Concurrent Session 5

19. Spanish Literatures and Cultures

Seminar Room 1

[zoom: 994 4418 6298](#)

Chair: Valerie Hegstrom, Brigham Young University

Blanca Berjano, University of Colorado Boulder

"Lovesickness and Deadly Gaze: Echoes of the Cancionero and Romancero in the Flamenco Songs"

Alani Hicks-Bartlett, Brown University

"'Éste que veis aquí,' or 'Claiming Disability' in Cervantine Studies: A Critical Methodology?"

Jeffrey Schrader, University of Colorado Denver

"Did Deaf Painters Have a Renaissance?"

20. Cinematic Afterlives: Monsters and Queens

Event Hall

[zoom: 998 1580 6094](#)

Chair: Daniel Melleno, University of Denver

Barbara Logan, University of Wyoming

"Fear of a Queer Beowulf: Inventing the Medieval MILF in Film Adaptations of the Old English Poem"

Susan Aronstein, University of Wyoming

"Queen of the Fay: Cursed's Reimagining of Arthurian Legend"

Susan Frye, University of Wyoming

"Mary Queen of Scots on TV"

21. The Past Returns

Seminar Room 2

[zoom: 995 6405 2599](#)

Chair: Sarah Davis-Secord, University of New Mexico

Emily Heimerman, University of New Mexico

"Those Who Have Foretold All Future Things: A Theological and Historical Analysis of Corpus Christi College, MS 404 Folio 102 r-v"

Cody West, University of New Mexico

"Celtic Dragon Pairs: Arthur's Cultural Ancestors in Monmouth's *Historia*"

Colleen Donnelly, University of Colorado Denver

"The Black Death, Covid, and the Rhymes of History"

Friday, April 14, 2023

Smith Alumni Center

11:00-12:00

Two Concurrent Special Events

One in English (session 22)

&

One in Spanish (session 23)

Each special event will be repeated concurrently in special sessions 32 and 33 at 10:00-11:00 on Saturday. Session 32 will be an *English-language* electronic presentation and discussion of Prof. Rafael Peinado Santaella's address and session 33 will be a recording of Jos Charles' presentation today.

22. Special Event in English

Event Hall

[zoom: 998 1580 6094](https://zoom.us/j/99815806094)

**Poetry Reading and Question and Answer Session
with Jos Charles**

Charles is visiting faculty for UC Riverside's Creative Writing Department and teaches as a part of Randolph College's low-residency MFA program. She is also a PhD candidate at UC Irvine, where her work focuses on medieval English literature.

Charles's interests in poetry and the medieval combine, to dazzling effect, in *feeld* (2018), a finalist for the Pulitzer Prize in Poetry. This startling collection addresses the vicissitudes of desire, identity, and trans life. Inspired by Chaucerian English, Charles creates "a totally new sound . . . an unprecedented syntax to accommodate an unprecedented experience."

Charles will read from *feeld* and discuss her engagement with the medieval in its development.

Presiding: Lynn Shutters, Colorado State University

Friday, April 14, 2023

Seminar Room 1

Two Concurrent Special Events, Continued

23. Special Event in Spanish

Seminar Room 1

[zoom: 994 4418 6298](https://zoom.us/j/99444186298)

An English-language electronic presentation and discussion of this address in Spanish will held Saturday morning, 10:00-11:00, in session 32.

Keynote Address

Prof. Rafael Peinado Santaella

University of Granada, Spain

**"Un espacio de heroísmo y guerra santa: La frontera andaluza
(siglos XIII-XIV)"**

[A Space of Heroism and Holy War: The Andalusian Border
(13th-14th Centuries)]

Dr. Rafael Peinado Santaella, Emeritus Professor of Medieval Studies at the University of Granada, is an authority on the early history of Andalusia and the Kingdom of Granada. He has produced more than twenty books as author or collaborator and published more than fifty articles. He has also been an important scholarly presence in the editorial world, in scholarly reviews of new books, and in frequent scholarly articles in Spanish newspapers; he has been the chief investigator on university and national research projects and grants; and he is the translator of important French works and articles on topics connected to the conquest of Al-Andalus, theories of the Feudal system, violence and religion in the Middle Ages, and the image of the Islamic world in European sources. The body of his work is replete with essential references to the history of Andalusia and the Kingdom of Granada, but if a single work might be cited, his three volume *History of the Kingdom of Granada* covering the period of its origins in 1232 to its collapse in 1833 is the definitive history of the Kingdom, with volume I on the Moorish period and volume II on the Christian conquest and the period of resettlement particularly notable.

Presiding: José Luis Suárez-García, Colorado State University

Friday, April 14, 2023

Smith Alumni Center

12:00-1:10

BOX LUNCH

Event Hall

1:10-2:30

Concurrent Session 6

24. Food for Thought:

Seminar Room 1

The Meaning, Understanding, and Procurement of Food in Medieval and Early Modern Europe [zoom: 994 4418 6298](https://zoom.us/j/99444186298)

Chair: Vincent Patarino, Colorado Mesa University

Ginger Smoak, University of Utah

“Beyond Pickles and Ice Cream: Connections between Pregnancy and Food”

Abby E. Lagemann, Independent Scholar

“Provisions for Pensioners: The Procurement of Food for Veterans in Early Modern England, c. 1580 - c. 1630”

Jennifer McNabb, University of Northern Iowa

“Feast and Famine: The Language of Food in Matrimonial and Marriage Disputes in English Courts, 1540-1640”

25. Going Global Roundtable

Seminar Room 2

[zoom: 995 6405 2599](https://zoom.us/j/99564052599)

Moderator: Emily Heimerman, University of New Mexico

Participants: Emily Heimerman, Katie Despeaux, Kory Williams, John Behnken, Jacquelyn Truitt, Jessica Cochran, Ford Peay, and Adam Hamlin

An interdisciplinary group of University of New Mexico graduate students presents their scholarly and pedagogical work in the emerging field studying the global Middle Ages. Emily Heimerman will focus on global trauma as it illustrates the fluidity and limiting nature of historical psychology. Katie Despeaux will address how global consort queens in the thirteenth century implemented “hard” and “soft” power. Kory Williams studies global prostitution and the centers where medieval public women worked. John Behnken examines the intersection of slavery and architecture in Spain and its broader global context. Jacquelyn Truitt will discuss the material culture and global influences on the Baltic site of Sorte Muld, an important Iron Age-Early Viking site where she has done archaeological work. Jessica Cochran will discuss global deficiencies in paleographical manuals. Ford Peay addresses the need to enrich the undergraduate classroom with global medieval literatures. Adam Hamlin’s examination of high-school curricula shows the need for more and better global resources.

Friday, April 14, 2023

Smith Alumni Center

26. *Translatio* and Change

Board Room

[zoom: 993 5980 2858](https://zoom.us/j/99359802858)

Chair: Rebecca Wartell, University of Colorado

Lahcen Ezzaher, University of Northern Colorado

“Reading Aristotle’s Rhetoric through Arabic-Muslim Eyes: The Commentaries of Al-Farabi, Avicenna, and Averroes”

Anna Emerson, Colorado State University

“Camille and Silvia: The Roman d’Eneas’s Story of Feminization and Objectification”

Paul DiRado, Colorado State University

“Rethinking Religiosity: The Account of Religion in the Islamic Philosopher Al-Farabi”

2:40-4:00

Plenary

Event Hall

[zoom: 998 1580 6094](https://zoom.us/j/99815806094)

27. Muslim Sources of the Crusader Period in the Classroom

Participants:

James Lindsay, Colorado State University, Organizer

Suleiman Mourad, Smith College, Organizer

Erin Jordan, Colorado State University

Warren Schultz, DePaul University

This panel addresses the rich variety of Muslim sources produced during the Crusader period—chronicles to be sure, but also, jihad books, memoirs, poetry, biographies, travel narratives, pilgrimage guides, geographical gazettes, letters, treaties, truces, monumental inscriptions, etc.— and their importance for the study of the history of the Crusades in general. This panel also addresses how the participants have employed these diverse sources in their respective classrooms to introduce students to a more complex understanding of the Crusades and the interactions between Franks and Muslims—which ranged from animosity to amity—in the broader context of Islamic history.

Friday, April 14, 2023

4:00-5:15

Conference Moves to a New Location

**The Institute for Learning and Teaching [TILT]
On the CSU Oval**

5:15-6:45 PM

TILT Great Hall (2nd Floor)

RECEPTION

7:00-8:30 PM

A 101 Clark Building

[zoom: 998 1580 6094](tel:99815806094)

28.

KEYNOTE ADDRESS

Monica Green, Suppes Visiting Professor, Stanford University

“Why History (Still) Needs Historians: Adventures at the Edge of Pandemic Studies”

Monica H. Green is a historian of medicine specializing in the history of the premodern period and the comparative history of global health. Trained in the History of Science at Princeton University, she has taught and held fellowships at leading institutions such as Duke University, the Institute for Advanced Study, and All Souls College. Both her research and her teaching have been honored by top prizes, and she was recently recognized by having a prize named in her honor by the Medieval Academy of America. She is currently completing *The Black Death: A Global History*, which melds new insights from genetics with a reinterrogation of the documentary record of the world's most devastating pandemic.

Presiding: Tobin Gold, President of the CSU History Club

Saturday, April 15, 2023

TILT Building on the Oval

8:30-9:50

Concurrent Session 7

29. Spanish Literatures and Cultures

Classroom 105

[zoom: 993 5980 2858](#)

Chair: John Slater, Colorado State University

Jessica Angélica Bátiz de Castillo Quintero, Universidad Autónoma Metropolitana, Iztapalapa, Mexico

"La dimensión espacial del sujeto poético en los sonetos de Fernando de Herrera"

Anna-Lisa Halling and Valerie Hegstrom, Brigham Young University

"Surprising Things Our Students Have Learned while Working on the More than Muses Website"

Carrie L. Ruiz, Colorado College

"Capsizing Reason: Wrath as Shipwreck in 17th-Centry Spanish Literature"

30. Exclusion, the Other, and Space

Classroom 104

[zoom: 995 6405 2599](#)

Chair: Ford Peay, University of New Mexico

R. D. Perry, University of Denver

"Learning to Hate in the *Siege of Jerusalem*"

Margaret Harp, University of Nevada at Las Vegas

"Jean Alfonse's 1559 *Les Voyages aventureux*"

Amparo Domingo Izquierdo, Universidad Nacional de Educación a Distancia

"Espacios dramáticos en los autos sacramentales de José de Valdivieso"

31. Teaching Roundtable

Auditorium (Room 221)

[zoom: 994 4418 6298](#)

Moderator: Kathlyn Marston, University of New Mexico

Jessica Cochran, University of New Mexico

“Lacunae in Paleographic Pedagogy and Practices”

Daniel Melleno, University of Denver

“Holding the Mirror up to a Female Viking Warrior”

Vanessa DiMaggio, University of Colorado Boulder

“Teaching Boccaccio and the Black Death Through the Lens of Covid-19”

Carol Neel, Colorado College

“Hung Up on the Intersection of Race and Colonialism”

Katie Little, University of Colorado Boulder

“Teaching Loss After/In the Pandemic”

Colleen Donnelly, University of Colorado Denver

“The Trial of Margery Kempe: No Damsels in Distress”

Saturday, April 15, 2023

TILT Building on the Oval

**10:00-11:00 Friday’s Two Concurrent Special Events
Revisited**

32. Special Event:

Auditorium (Room 221)

[zoom: 994 4418 6298](#)

**English Language Electronic Presentation and Discussion
of the Keynote Address by**

Prof. Rafael Peinado Santaella, University of Granada

**“Un espacio de heroísmo y guerra santa: La frontera andaluza (siglos
XIII-XIV)”**

**[A Space of Heroism and Holy War: The Andalusian Border (13th-14th
Centuries)]**

Presiding: José Luis Suárez-García & John Slater, Colorado State University

33. Special Event

Classroom 104

[zoom: 995 6405 2599](#)

**Replay of Friday’s Reading and Question and Answer
Session with Jos Charles**

Presiding: Lynn Shutters, Colorado State University

11:10-12:10

Plenary

Auditorium (Room 221)

[zoom: 994 4418 6298](https://zoom.us/j/99444186298)

34. "Striving for Equality: Academic Labor in American Higher Education"

Professors Sue Doe, Mike Palmquist, and Steve Shulman

Members of the Board

CSU Center for the Study of Academic Labor

Presiding: José Luis Suárez-García, Colorado State University

Saturday, April 15, 2023

TILT Building on the Oval

12:10-1:30

Great Hall (Room 100)

LUNCHEON

With Very Brief Concluding Awards/Business Meeting

1:30-2:50

Concurrent Session 9

35. Papers-in-Progress Workshop

Classroom 105

[zoom: 993 5980 2858](https://zoom.us/j/99359802858)

Readers: Suzanne Magnanini, University of Colorado; Sheena Barnes, University of Denver; Hamed Azizangilan, New Mexico State University

Kristin Bezio, University of Richmond

"Real Men Show Their Scars: Toxic Masculinity In Shakespeare's Violent Tragedies"

Caroline Hampshire, US Airforce Academy

"Disarming Shakespeare's Armed Prologue: Reconciling Expressions of Authorial and Male Anxiety in *Troilus and Cressida*"

2:50

Adjournment

Thank You for Being a Part of the 55th RMMRA Annual Conference! Best Wishes and Safe Travels.

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Call for Entries

Allen DuPont Breck Award for an Early Career Scholar

The Allen DuPont Breck Award (\$300) is given each year for the best paper given by an early career scholar (graduate student to assistant professor or equivalent) at the Annual Conference. This award was established to recognize outstanding work by early career scholars and to honor the memory of Allen DuPont Breck, University of Denver history professor, founder, and for more than twenty years the energetic advocate and leader of the Rocky Mountain Medieval and Renaissance Association. All early career scholars are encouraged to apply.

Delno C. West Award for a Senior Scholar

The Delno C. West Award is given each year for the best paper given by a senior scholar (associate and full professors or the equivalent) at the Annual Conference. This award recognizes the scholarship of senior scholars with a handsome plaque. This award was established to honor Delno C. West after his untimely death in 1998. West was Chair of the Department of History at Northern Arizona University, Director of the Honors Program, a fine scholar and exceptionally dedicated member of the Association as President and organizer of three conferences. All senior scholars are encouraged to apply.

Application

Papers should be sent substantially as presented at the Conference to the RMMRA President, Kristin Bezio at kbezio@richmond.edu by the due date to be announced. Winners receive an invitation to publish their essays in the Association's annual online journal, *Quidditas*. The editor may ask for revisions prior to publication.

Upcoming in August, 2024

Plan now to attend the 2024 RMMRA Annual Conference held jointly with the Southern Utah University's Utah Shakespeare Festival and its Wooden O Symposium, which is an annual summer event. This joint conference, our third at SUU, is an unforgettable experience with evenings open for the Festival's highly acclaimed presentations of plays by Shakespeare and, typically in afternoon matinees, plays by other playwrights for friends and family not attending the Conference. Cedar City also has an enviable location near two of our most spectacular National Parks, Bryce and Zion. Not all that far away are other National Parks and Monuments: Canyon Lands, Capitol Reef, Arches, Bridges, Grand Staircase, Monument Valley, and the Grand Canyon. Held annually in the first or early in the second week of August, the Wooden O Symposium joint with the 2024 RMMRA Annual Conference at Cedar City, Utah, offers a great place to begin or end a late summer tour of this stunningly beautiful part of our country and the Rocky Mountain West.