

Spring 2026

History Course Catalog

Upper-division history
course offerings

HIST 303-001: Hellenistic World: Alexander to Cleopatra

This course will examine the Hellenistic age of Greek history from the death of Alexander the Great, in 323 BC, through Roman acquisition of Greece, until the age of Antony and Cleopatra in 31 BC and the emergence of the Roman Empire.

Until only recently, this period of Greek history has been neglected by scholars who tend to prefer the development and zenith of Greece in the archaic and classical periods respectively. However, through the study of the political, cultural, religious and social developments during this time, this class will reveal a rich history well deserving of a closer look.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 11-11:50

Instructor: Kristin Heineman

HIST 304-001: Women in Ancient Greece and Rome

This course will focus on the lives of women in Ancient Greece and Rome, from early archaic periods, through antiquity. As this subject relies on relatively limited sources, we will examine the portrayal of women in art, history, philosophy, theatre, and archaeology.

Additionally, this course will examine the social construction of gender and gendered roles in Ancient Egyptian, Greek, and Roman cultures. In so doing, we seek to understand the relationship between these and other cultural discourses, such as identity, sexuality, and power.

You will evaluate a range of sources, both literary and material, in order to understand the conceptions of gender and sexuality that were developed by these distant societies; in so doing, you may gain new insights into contemporary culture's construction of gender.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 1-1:50

Instructor: Kristin Heineman

HIST 312-002: Women in Medieval Europe

This course investigates the position of women in Europe from 500 to 1500, exploring the ideas and attitudes that shaped their experience across social divisions. Drawing on a range of primary and secondary sources, it explores the various roles assigned to women, their relationships to those around them, and their ability to influence and inform culture.

It examines the lived experience of individual women, from Queens and Abbesses to slaves and peasant women, as well as the beliefs about gender, sexuality and the body endemic in Medieval society that informed their experiences.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 10:00-10:50

Instructor: Erin Jordan

HIST 313-001: Law and Justice in Medieval Europe

In readings about local disputes and the laws that guided Western Christendom, we will explore how written law codes and the legal profession transformed over the course of the Middle Ages. The class will also cover the rare legal structure of juries in England that were eventually adopted in many places around the globe.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 8:00-9:15

Instructor: Nicole Archambeau

HIST 331-002: The Soviet Union

The Soviet Union has been described as an evil empire, a utopian dream gone awry, a model of modernization, and a colonial enterprise. In this course we will subject these characterizations to scrutiny as we examine the history of the Soviet Union. We will take a multi-faceted approach, exploring the political, economic, cultural, institutional, and social forces that once constituted Soviet civilization. We will address questions including but not limited to: the relationship of utopian ideology and state-sponsored violence; ethnic diversity and the key role of Bolshevik nationality policy in the consolidation (and ultimate collapse) of the Soviet Union; the role of visual propaganda in a society with historically low literacy rates; the evolving status of women and the family in Soviet society; the importance of literature as a mode of resistance to political repression; and the degree to which the Soviet Union was in fact a “socialist” or “communist” state. Whenever possible, we will relate these topics in Soviet history to current events, most urgently in connection with Russia’s invasion of Ukraine.

In addition to textbook readings, students will read primary sources, including ideological manifestos, government memoranda, edicts, autobiographical testimonials, and works of fiction. They will also explore film clips, propaganda posters and other visual materials as points of access to the Soviet past. Through a combination of lectures, reading and writing assignments, and class discussion, students will be encouraged to consider how the roughly seven-decades-long experiment known as the Soviet Union continues to affect the region now known as “Eurasia” and its relationship to the West.

By the end of the semester, students will acquire an in-depth analytical mastery of the major ideas, individuals, events and institutions that have shaped the Soviet experience, and they will evaluate and interpret this knowledge from a world-historical perspective. They will substantially develop their critical reading and writing skills through analysis of primary sources, and they will learn to effectively communicate their knowledge verbally in class discussions.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 3-3:50

Instructor: Deborah Yalen

HIST 338-001: The Holocaust in Historical Perspective

The Holocaust – the systematic state-sponsored persecution and murder of approximately six million Jews by Nazi Germany and its collaborators – together with the murder of millions of other Europeans during World War II, may seem to defy rational explanation. Many of us have seen images and films about the Holocaust, or have read literature and diaries from the time, but still find it difficult to fathom how violence and destruction on this scale was possible in the heart of European civilization. Just as perplexing is the question of what “lessons” we can learn from this event, given the recurrence of genocide in various parts of the world since World War II. Starting from the premise that the Holocaust is not beyond human comprehension, this course invites students to analyze it using the tools of the historian. By providing you with a comprehensive introduction to the Holocaust as a defining event of both modern Jewish and modern world history, this course will equip you with the basic skills and knowledge you need to evaluate various interpretations of the Holocaust and how those interpretations impact our world today.

We will begin the course by examining the evolution of modern antisemitism and its utility for mass political movements in the late nineteenth century. We will then explore the rise of fascism as a powerful new political ideology in the wake of World War I and the Russian Revolutions. As we focus on the period 1939-1945, we will study the interplay of Nazi ideology and historical contingency: was the “Final Solution” a carefully premeditated enterprise, or did it unfold in response to wartime circumstances?

While the course will focus on Hitler’s singular war against European Jewry, we will also examine Nazi campaigns against other targeted populations, including the disabled, Roma/Sinti, homosexuals, communists, and Jehovah’s Witnesses. Special attention will be devoted to the less well known “Holocaust by bullets” that characterized Nazi genocide in Eastern Europe, including the Soviet Union. Throughout the semester, we will address Jewish responses to the “Final Solution” and the relationship of Jews and non-Jews at the local level. Towards the end of the semester, we will examine displaced persons (DP) camps and refugee migrations, post-war justice, and the many ways that the Holocaust has been memorialized in public culture. Finally, we will reflect on how the Holocaust remains a powerful and unresolved factor in international politics today: topics to consider include Holocaust denial, neo-fascism, and the ongoing challenges the global community faces in responding to new acts of genocide.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 1-1:50

Instructor: Deborah Yalen

HIST 344-001: Antebellum America

Have you ever wondered how America became the nation we live in today? In this course, we will explore the central problems in the political, social, and economic history of a young United States in its formative early decades, roughly speaking, 1800-1860.

As we study specific events like cholera outbreaks and the Mexican War, we will examine the changing status of women, the effects of immigration, and the experience of Native Americans. We will also gain a deeper appreciation of the fundamental significance of slavery, abolitionism, and the complex causes of the Civil War in this period.

Ultimately, we will use the methods and approaches that professional historians use to “do” history to analyze complex scholarly perspectives, study primary historical documents, and understand the significance of historical events to present-day debates and controversies.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 11-12:15

Instructor: David Korostyshevsky

HIST 345-002: Civil War Era

How did the United States survive its greatest challenge? This course explores the crises that threatened to destroy the Union in the mid-nineteenth century, and the military campaigns that ultimately held it together.

It also illuminates the war's impact on diverse people across the country, both near to and far from the battlefields, and the postwar efforts to restore stability to the traumatized country. Lectures, assigned readings, and research papers will also illustrate the war's legacy, reverberating into our own times.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 9:30-10:45

Instructor: Derek Everett

HIST 347-002: United States, 1876-1917

This course will cover the era from the end of the Civil War to the end of World War I. The course will move chronologically as well as thematically, as we attempt to cover the social, economic, political, and cultural events that occurred during one of the more formative periods in American history. Some historians have labeled this time span the Era of Reform, others have called it the Age of American Imperialism, while still others have considered it the time of America's Incorporation.

Americans fiercely debated the role of the federal government, America's place in the world, as well as what it meant to be and who could be considered an "American" - all questions that remain common in contemporary debates in this country.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 11-12:15

Instructor: Douglas Sheflin

HIST 348-801/401: United States, 1917-1945 (ONLINE)

This course will cover some of the most important and influential years in American history. We will address the two world wars, the worst depression in American history, the cultural conflicts of the “Roaring ‘20s,” the worst ecological disaster in the nation’s history, the defining moment for American liberalism, and America’s slow but steady climb to its place as global hegemon.

This era introduced America to the modern world, with all of its possibilities and problems, and we will delve into the nature of the challenges posed by modernity as well as how Americans responded to them. In many cases, the complexity of the period invited widespread discussion, deliberation, and sometimes antagonism among Americans, primarily because the nation changed so quickly and so dramatically during the first half of this century.

Americans tried to come to terms with these changes by considering some of the very same problems that we face today. Questions of citizenship, the place of the federal government, America’s responsibility in the world, who fits and who does not in this country, and relations among Americans remain some of the most pertinent and profound issues in this country.

Class Meeting Days: ONLINE

Class Meeting Times: ONLINE

Instructor: Douglas Sheflin

HIST 350-001: United States Foreign Relations Since 1914

This course investigates the history of United States foreign policy since the start of its participation in World War I. For some scholars, that moment marked a significant shift in a turn toward an American state and foreign policy agenda that sought more economic, political, and diplomatic influence abroad. To be sure, American involvement in that conflict facilitated its ascendancy as an international power, a rise that culminated with its progression to superpower status in the aftermath of World War II. The decades following that war witnessed significant ebbs and flows in Americans' willingness and ability to influence global dynamics.

The "hot" wars of the Cold War years, the erosion of the USSR in the early 1990s, American involvement in the Middle East, and the development of the War on Terror have all produced shifts in American policy and its execution. The nation currently stands at a crossroads as it deals with allies both old and new as well as grave concerns throughout the world. This course will help us consider how it got here and what we should understand about that process by looking at America's changing relationship with the world over time.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 9:30-10:45

Instructor: Douglas Sheflin

HIST 352-002: American West Since 1900

During the twentieth century, the western United States transformed from a place of myth and nostalgia—a rural backwater with little economic, political, or cultural power—into a dominant region that shaped the fate of the entire nation. Modern America was Western America. The reversal of longtime patterns of influence from east-west to west-east was one of the most important changes in American history, altering both the West and the rest of the United States.

This course will investigate the many trends that precipitated that shift, most notably the expansion in power and influence of the federal government, technological innovation, industrialization, urbanization, and the natural environment. It will emphasize the contestation of property rights, resources (especially water), identity, and modernity.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 12:30-1:45

Instructor: Michael Childers

HIST 354-001: American Architectural History

This course is foremost a history class that uses the built environment as its primary text. It investigates architecture as artifact and treats buildings, neighborhoods, and cities as texts recording the cultural, political, and economic circumstances in which they were constructed.

Yet like all texts, familiarity with the language is necessary for comprehension. This course seeks to unlock that language. As such, this is not a design class. Instead, it will focus on the development and analysis of American architecture. Through studying the language of architecture, historians can “read” buildings and landscapes, offering a more vibrant and informed interpretation of history than the written record alone can provide.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 10-10:50

Instructor: Adam Thomas

HIST 357-001: The American Military Experience

This course is a survey of the role of the Armed Forces in American society. This includes an examination into the development of military traditions, institutions, and practices.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 2-3:15

Instructor: Mike Mansfield

HIST 358-001: American Women's History

How have women's lives changed over the last 500 years? This class explores the lives of American women in colonial North America as well as their work in political activism in the nineteenth and twentieth centuries.

We will read and discuss books on motherhood and fertility, abortion, anti-racist activism after the Civil War, and the women of the New Right in the second half of the twentieth century.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 12:30-1:45

Instructor: Ann Little

HIST 372-001: US History and Television

In 1947, there were approximately ten television broadcasting stations, and seven thousand televisions sets in the U.S. By 1950, Americans had purchased over seven million televisions sets. Today, in what some media scholars have called "the Platinum Age of Television," Americans watch an abundance of television on their phones, tablets, computers, and, yes, even on television sets. In this class, we will investigate the history and evolution of television as entertainment and as a form of communication.

We will examine changes over time in various genres as well as exploring how and why representations of Americans and American life have evolved, with a particular focus on race, gender, and sexuality. In addition to weekly readings, viewings, and discussions, students will produce a primary source-based research project. This capstone allows students to hone their skills while also exploring the history of one of the most powerful cultural forces in the past 70 years.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 2-3:15

Instructor: Tracy Brady

HIST 392-003: Seminar in Historical Methods

This course serves as an introduction to historical methods, in other words, how historians “do history.” Henry Luce, founder of Life magazine referred to the twentieth century as “the American century.”

The twentieth century in the United States offers a rich span of time to explore a wide variety topics and themes including global warfare, powerful social changes such as civil rights, economic crises, dramatic political changes and scandal, and huge changes in technology and popular culture.

Diving into the twentieth century, students will learn the skills and techniques used by historians to analyze the past.

Upon completion of the course, students will understand how to ask historical questions, how to find, analyze and critique primary sources, and how to use those sources to craft and support arguments about the past. In addition, we will explore how the writing of American history has changed over time.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 11-12:15

Instructor: Tracy Brady

HIST 392-004: Seminar in Historical Methods: Chinese Historical Resources and History

Through accessing primary, secondary, and tertiary documents and artifacts, we will study many facets of Chinese history, from beginnings ca. 1200 BC to ca. 1200 AD.

In our first unit we will trace significant elements of the development of early Chinese history in ancient Eurasian migrations of people, languages, cultures, and technologies. Thereafter we will more localize our focus on the regional Chinese and East Asian human socio-cultural context and, specifically, on both consistencies and changes in human cultures and patterns of organization and behavioral interactions.

This interest in turn involves us in studies of material culture; social circumstances and developments, including changeable and changing relative gender statuses and interactions; military affairs and socio-political organization; political, cultural, and geographic expansions and contractions of empire; external or alien challenges and influences; and commercial, economic, and financial concerns.

Assignments include [1] weekly written reading reports and participation in class discussions, and [2] a term research paper of approximately 8 to 12 pages in length.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 1-1:50

Instructor: John Didier

HIST 400C-001: Topics in History / Middle East: Christianity in the Byzantine, Sassanian, and Islamic Near East, 300–1000

This course explores major issues and personalities in Christian history, thought, and practice in the Near East from the classical patristic period to the eve of the Crusades (4th to 10th century). We will read a variety of monographs and English translations of Greek, Latin, Syriac, and Arabic primary sources on the following topics: key church fathers who shaped Christian thought and practice in the Near Eastern territories of the Christian Byzantine and Zoroastrian Persian Empires; Mary in early Christian faith and devotion; Cyril of Jerusalem's (d. 386) catechetical lectures; Egeria's account of her pilgrimage to the Holy Land in the 380s; the Council of Chalcedon (451) and its consequences in the Near East prior to the Islamic conquests (630s–650s); Chalcedonian and non-Chalcedonian Christian communities in the Near East under the new Islamic Empire.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 11-11:50

Instructor: James Lindsay

HIST 432-001: Sacred History in the Hebrew Bible & New Testament

This course examines competing conceptions of sacred history in the Jewish and Christian traditions. We will examine these issues through a comparative analysis of biblical figures that both traditions venerate. We will also examine competing conceptions of Jesus in Judaism and Christianity. In addition to relevant excerpts from the Tanakh/Hebrew Bible and New Testament, students will be expected to analyze classical Jewish and Christian exegesis of these texts from the Hellenistic and Roman periods (ca 300 B.C. – 400 A.D.), for it is only through this interpretive literature that we can understand the historical development of traditional Jewish and Christian conceptions of sacred history.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 1-1:50

Instructor: James Lindsay

HIST 451-002: Medieval China and Central Asia

This course focuses on medieval -- or "middle period"--China and Central Asia, covering approximately the years 600 to 1300 AD. In native Chinese dynasties this includes the Tang and Song. Except as they offer us skeletal structures providing framework and demonstrating certain human social, cultural, and political trends, in this course we are concerned less with dynasties per se than we are with human context or culture, and, more specifically, changes in human culture and patterns of organization largely due to intense interactions between civilizations.

This interest in turn involves us in studies of material culture; artistic, literary, and intellectual developments; military organization and campaigns; political organization and politics; technological developments; as well as economic and financial concerns.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 10-10:50

Instructor: John Didier

HIST 455-002: Tokugawa and Modern Japan, 1600-Present

Japan is often presented to us as a land of vast cultural homogeneity where timeless and unique traditions-the martial arts, sumo, harmonic societal relations to name a few- coexist with cutting-edge, futuristic technological innovations. However, many of the so-called "traditional" elements of Japanese culture are nothing but modern inventions, forged by late nineteenth-century ideology and passed as uncontested truths vouched by respected historical precedent to foster a sense of "national" unity and identity.

In this course we will focus on issues related to Japan's historical developments in "feudalism," Confucianism, constitutionalism, imperialism, liberalism, socialism, fascism, totalitarianism, militarism, democracy, capitalism, and postmodernism. Contemporary issues related to war, peace, and Japan's international role will also be discussed.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 11-11:50

Instructor: Hong Xiang

HIST 464-002: Pacific Wars: Philippines-WWII

Starting with Matthew Perry's forced opening of Japan in 1853, through the Philippines Insurgency of 1899, and ending with the defeat of Japan, this class will examine the diplomatic, ideological, political, cultural, and military aspects of the war in the Pacific.

In addition to discussing the specific battles and campaigns, we will also look at the back stories, examining the politics behind these conflicts, and personal experiences of those who fought.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 2-2:50

Instructor: Mike Mansfield

HIST 473-002: The Mongol Empire

Learn about the Mongol empire, the largest contiguous transcontinental empire in history. How did Genghis Khan first consolidate his power and unify the multiple peoples and polities on the Mongolian steppe and then conquer lands extending across Eurasia?

Mongol rule fostered trade and travel, an incredible exchange of knowledge, and gave rise to the modern world.

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 9-9:50

Instructor: Eli Alberts

HIST 474-004: Human Rights in the Americas, 1945-1990

This course will examine the creation of international human rights norms in the 1940s as well as the impact and contestation of those norms in the Americas throughout the Cold War.

We will focus especially on issues of torture in Brazil, the interrelationship of human rights activism and historical memory in Chile, the issue of the disappeared in Argentina, the question of genocide in Guatemala's civil war, and the Sanctuary movement's mobilization around the right to asylum in the 1980s.

Themes include the prominence of Latin American women in human rights advocacy, the importance of transnational connections in defending human rights, the tensions between sovereignty and human rights enforcement, and the variation in historical actors' understanding of "human rights."

Students will have the option of either participating in groups projects or writing an individual term paper.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 2-3:15

Instructor: Doug Yarrington

HIST 477-001: Teaching History

This course delves into the complexities of teaching history through three major themes: (1) the Politics of Social Studies Curriculum; (2) Teaching Controversial Topics; and (3) Building Hyperlocal, Place-Based Curriculum.

Part I of the course will focus on the political dynamics of curriculum design and implementation; we will critically examine the politics of social studies curriculum and explore how historical narratives are shaped by societal values, power structures, and educational policies.

Part II will be dedicated to teaching controversial topics and facilitating open discussions about sensitive issues in history. We will learn strategies for navigating challenging conversations and fostering respectful dialogue in classrooms and beyond.

Part III will focus on building hyperlocal, place-based history curricula that connect us to our communities. We will explore methods for integrating local history and cultural heritage into teaching and empowering students to engage with and reflect on the significance of local space and place.

Designed for all future educators looking to develop skills applicable in classroom settings, as well as anyone aiming to effectively engage with public audiences, this course will include readings, discussions, case-studies, service-learning opportunities with secondary history teachers/students, and hands-on opportunities building research-based curriculum.

Class Meeting Days: Tuesday, Thursday

Class Meeting Times: 12:30-1:45

Instructor: Jessica Jackson

HIST 478-001: Heritage Resource Management

Heritage resources include places, objects, people, environments, and processes. This course examines questions of how we define and contest, manage, protect, and interpret heritage resources. We'll investigate these questions by combining lectures, readings, and classroom discussions with practicing the very management theories and methods we learn about.

Heritage Resource Management (HRM) is an interdisciplinary practice that uses the methodologies of history, architecture, archaeology, ethnography, landscape architecture, natural resource management, and others to identify, protect, and interpret heritage resources. Heritage resources can be tangible or intangible—communities come together to determine if resources have value and decide to preserve heritage through both formal and informal systems. We will learn about U.S. and international laws and policies that govern HRM.

We will discuss some of the “how-tos” of managing resources. We will investigate the current conflicts and ethical dilemmas in the field. Through classroom and project activities, we will sharpen critical thinking and writing skills.

Learning Outcomes: By the end of this course, students who attend class, complete assignments, and participate in discussion will be able to:

- 1) define the concepts of history, heritage, culture, memory, preservation, and resource management
- 2) define the fundamental issues and methodologies used in heritage/cultural resource management
- 3) identify the basic laws governing resource management
- 4) develop skills for working collaboratively

Class Meeting Days: Monday, Wednesday, Friday

Class Meeting Times: 2-2:50

Instructor: Sarah Payne

HIST 492-001: Capstone Seminar: True Crime

Over the past decade, a proliferation of podcasts, streaming documentaries, and popular-press books have fed a quickly growing American appetite for stories about criminals and the crimes they commit.

From Unsolved Mysteries to Serial, interest in true crime has transformed from a fringe topic into mainstream entertainment. But a morbid fascination in true crime is an age-old American tradition, one that seeks out the aberrant both for titillation and a genuine curiosity about the fragility of the human condition.

True crime is history, reliant on the historian's methods of disciplined research and carefully crafted narratives. Through a broad reading of primary evidence and secondary analysis, this seminar will investigate criminals, crimes, and notions of true crime throughout history, especially in terms of race, class, gender, and sexuality.

This is a chance for crime junkies and other historians to research their favorite crimes, and the criminals who commit them, because someone always knows something.

Class Meeting Days: Monday

Class Meeting Times: 12-2:50

Instructor: Adam Thomas

HIST 492-003: Capstone Seminar: The Centennial State at the Sesquicentennial: 150 Years of Colorado Scholarship

Four deceptively simple lines bring together a place called Colorado, which celebrates its 150th birthday as a state in 2026.

Drawing upon the power of anniversaries and memory, this capstone will explore the evolution of Colorado historiography, tracing what stories historians have considered worth telling and how those choices and interpretations have evolved over a century and a half.

After reading examples of Colorado scholarship aimed at various audiences through the semester, the capstone will include a visit to the History Colorado Center and Colorado State Capitol in Denver.

Students will contribute their own primary source-based research on a topic of their choosing from Colorado history. Celebrate Colorado's big birthday with a deep dive into its rich story—and the diverse ways it has been told.

Class Meeting Days: Wednesday

Class Meeting Times: 9am-11:50am

Instructor: Derek Everett

HIST 492-004: Capstone Seminar: Magic and Witchcraft in the Atlantic World

This course examines the related phenomena of magic and witchcraft as they evolved in Europe and the Atlantic World from the Late Middle Ages through the Early Modern Period.

It focuses on the beliefs that informed society's understanding of religion and the supernatural, tracing the process by which the accepted magic of the medieval period morphed into witchcraft, a category of behavior that was almost uniformly condemned and eradicated.

In the process of this investigation, we will engage a variety of historical methodologies and interpretive frameworks that will assist in forming a better understanding of the people and practices of pre-modern Europe as well as areas in the Americas that they colonized.

In addition to developing a basic understanding of these two categories of behavior and their role in pre-modern society, we will also examine the very rich and often contentious historiography that has emerged over the last few decades.

Class Meeting Days: Thursday

Class Meeting Times: 2-4:50pm

Instructor: Erin Jordan

HIST 492-006: Capstone Seminar: Nature and the Natural in Early America, 1492-1876

We will read recent as well as classic books and articles on the early American environment and historians' efforts to understand the relationships between humans and the natural world in early North America before the industrial revolution. Some of the questions we will ask are:

How is human fertility environmental history?

How did early American inventors cope with an expected shortage of wood for fuel in the midst of the Little Ice Age?

How did nature respond to human efforts to control or tame it?

The class will focus on preparing students to conduct research and write a paper in this field and period.

Class Meeting Days: Tuesday

Class Meeting Times: 2-4:50pm

Instructor: Ann Little